

The True Story of the Three Little Pigs ~ Writing Activities

ALL activities to be handwritten making sure you remember punctuation in particular, your capital letters and full stops and check your spellings. We expect a high standard of presentation – please use a black handwriting pen if you use pen in class or a sharp pencil and write on lined paper.

Over the next few weeks, we are going to be focusing on the story, ‘The True Story of the Three Little Pigs’. This story is written from the wolf’s perspective of what happened.

You will need to use a thesaurus or an online thesaurus most days to support you to gather a rich bank of vocabulary that you will need to keep each week.

Monday – Watch the story of - [The True Story of the Three Little Pigs - YouTube](#)

If possible, we would like you to make your favourite cake with a grown-up, or have a look in your cupboards for cake /cake bars, alternatively use the pictures below to support your thinking.



Write some adjectives to describe the flavours and textures of the cakes, for example, chocolate fudge cake – sticky sweet sauce. Lemon cake – zesty chunks, citrus blast.

Choose a cake. Write one or two sentences that includes three adjectives of either the flavours, features or textures to describe why the wolf chose that cake for his grandma. This leads on from your previous lesson when writing grandma’s love of cake. Use the model below to help you.

She wanted a lemon rocket cake because she loved the taste of popping candy, zesty chunks and citrus blasts.

Tuesday – Conjunctions

*A conjunction is a word that joins together words, phrases or parts of sentences.
For example, but, and, so, because.*

Imagine you are the wolf in the kitchen about to bake a cake. Write down your actions in the kitchen to bake a cake, for example, washing hands, put an apron on, put a bowl on the side, gather ingredients etc.

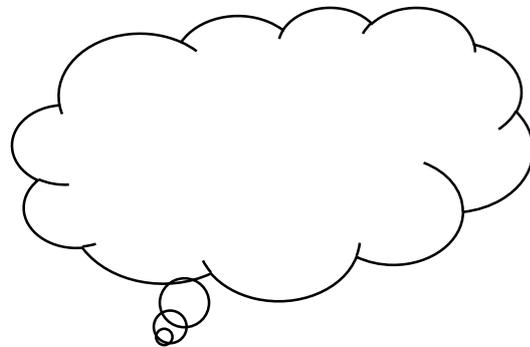


Write one or two sentences, opening with the wolf's actions in the kitchen and use a **conjunction** to introduce the fact he has run out of sugar. Use the model below.

The wolf took out his mixing bowl but he had run out of sugar.

Wednesday – Inner thoughts

Thoughts and feelings of the character.



The wolf has run out of sugar. Draw a speech bubble and gather some of the wolf's inner thoughts about what he should do? He needs to find some sugar to make his cake and he doesn't want to disappoint his grandma for her birthday.

Write one or two sentences to describe the wolf's inner thoughts using the model below. Remember to only use inverted commas around the wolf's thought as written below.

'I know where there might be some sugar,' the wolf thought.

Thursday – Complex sentence

A complex sentence is formed when you join a main clause (main clause can make sense on their own) and a subordinate clause. The subordinate clause is one that relies on a main clause to make sense.

For example,

After she picks me up

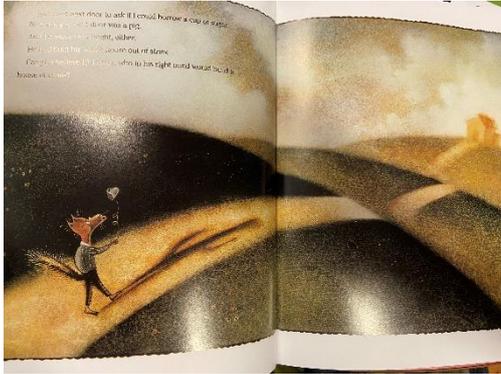
,

Mum is taking me to buy shoes.

Subordinate clause

comma

Main clause



Look at this picture of the wolf walking towards the straw house and collect alternative words for 'walking'.

Write a complex sentence. Open your sentence with an alternative '-ing' word for 'walking' and after the comma, build a main clause starting with 'the wolf'. Use the model below.

Strolling down the road, the wolf saw the straw house in the distance.

Friday – Repetition

Using the same word or phrase over and over again for effect.

Write some action words for the wolf 'getting closer' to the Little Pig's house.

Using your action words, write three short sentences using repetition for effect. Use the model below.

He arrived at the door. He looked at the door. He touched the door.