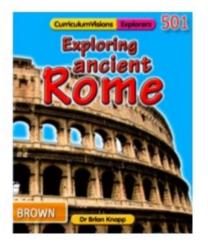
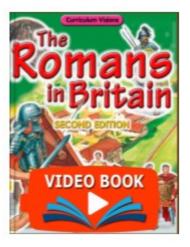
# KEY VOCABULARY

| Tier 2 multiple meaning or high frequency |   |
|---|---|
| previously                                | what came before                                  |
| conquered                                 | take control by force                             |
| rebellion                                 | opposing a ruler or government,<br>often by force |
| luxurious                                 | expensive, elegant                                |
| culture                                   | the ideas, arts and behaviour of<br>a society     |
| settlement                                | a place where people set up a<br>community        |

| ■ Tier 3 subject specific |  |
|---------------------------|--|
| amphitheatre              | round building made up of<br>seating tiers around a central area                           |
| emperor                   | the ruler of an empire   |
| aqueducts                 | channels for carrying water<br>across land   |
| invasion                  | entering a country with the intent of conquering   |
| barbarian                 | uncivilised person (historically a<br>person who isn't Greek, Roman<br>or Christian)       |
| forum                     | a meeting to exchange views (in<br>Roman times a square where<br>public business was done) |

Year 3 / 4 Summer 1 2023
The Roman Empire and its
Impact on Britain





## CURRICULUM ENHANCER

Colchester Roman Tour

In **computing**, we are learning about programme repetition in shapes.

In **music**, we are learning to create music inspired by colour and art. We will be learning about timbre, dynamics, rhythm, texture, suite and graphic scores. As **historians**, we will be building on from our knowledge of the Iron Age and asking, who were the Romans? We will investigate about what it was like to live in Rome and find out about when the Romans invaded Britain. We will also build on from our learning in KS1 about Boudicca and learn about other people that resisted the Romans. Our study will encourage us to think about what impact the Roman Empire had on Britain.

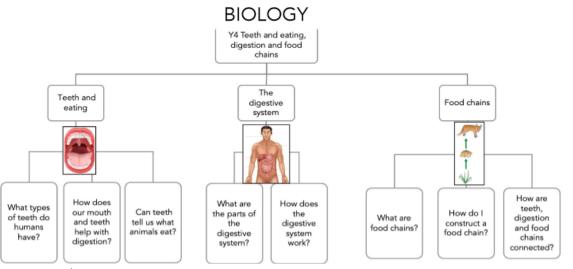






### **PSHE: Managing Safety and Risk**

In this unit, we will learn about how to stay safe around roads and water; describe ways you could safely act in an emergency; carry out a simple first aid procedure; explain ways to prevent accidents in familiar settings As **scientists**, we will be learning what teeth humans have and their functions, how do our teeth and mouth help digestion and what can teeth tell us what animals eat.



LKS2 Why do Christians believe they are 'people on a mission'?

### Prior learning:

Christians are followers of Jesus, the saviour of the world. He died but came back to life.

A cross reminds Christians of his sacrifice, but is also a sign of commitment and God's love.

Jesus told parables to teach about God's Kingdom and the right way to live. Christians serve others as a response to being saved.

God offers us forgiveness.

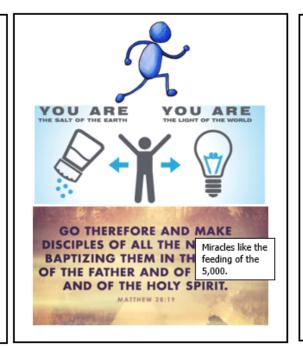
The Holy Spirit reminds Christians God is always with

#### What should we know?

Remember every Christian is called by God to be a good influence on the world around them.

#### Christians believe:

- Jesus told his followers to be salt and light in the world.
- Like salt, Christians should encourage what is good in the world.
- Like light, Christians should shine so people can see God in them.
- Jesus gave his followers the job of spreading his message around the world. This is the Great Commission.
- The Holy Spirit gives <u>Christians</u> strength for this task.



## What should we be able to do?

Describe how Jesus' words about salt and light influence a Christian.

Describe some things churches typically do as part of their mission to love God and love their neighbour.

Describe what a Christian believes about the Holy Spirit and how he empowers Christians to make a difference in the world. In **PE**, we will be learning about cricket and athletics.

As **artists**, pupils will explore proportion and scale by creating images of the human form. They will also use shape and colour to create the illusion of movement. We will be studying the artist Alberto Giacometti





Man Pointing by Alberto Giacometti (1947)

In **French**, we will be learning about travel and weather.